

SOLO REQUIREMENTS

Proper Highland Dress

The following prescribes the dress code for competitors in the OCal Youth Highland Competition. Although all possible apparel cannot be covered in the description below, it is expected that the spirit of the definition will be followed. Inverness capes are considered acceptable dress based on the prevailing weather conditions at the time of the event.

As a minimum, all competitors except practice chanter and practice pad competitors shall be attired in head dress, shirt, kilt, hose and shoes, or C-2B order of dress for Air and Army Cadets, or C3 for Sea Cadets. Acceptable items of apparel include the following:

1. Head Dress: Feather bonnet, Glengarry, or balmoral
2. Shirt: Collared shirt. More formal dress may include a military-style doublet (for which a shirt will not apply), Prince Charlie-style jacket, police/military-style jacket or vest. Tie is encouraged.
3. Kilt: Kilt (with sporran), highland trews, or Cadet pants
4. Hose: Knee-length hose (not applicable to trews or Cadet pants)
5. Shoes: Oxford-style dress shoes or ghillie brogues, or Cadet drill boots

Piping Requirements

Division A Piping

Division A piping competitors shall submit and play one (1) four-parted march of any time signature, once over.

Division B Piping

Division B piping competitors shall submit and play one (1) two-parted march of any time signature, once over.

Practice Chanter

Novice Practice Chanter competitors shall submit and play one two-parted march of any time signature, once over. Novice Practice Chanter competitors must never have competed in a prior piping contest.

Drumming Requirements

Accompaniment

Each Drumming competitor shall provide at least one (and no more than two) piper for accompaniment. In lieu of a piper, the Grade 3,4 and 5 competitor may use a recording as provided by the PPBSO for accompaniment. In the case of failure of the equipment that plays the piper recording before or during the performance, the competitor will be required to play as if the equipment providing the accompaniment were operating. Failure to do so will be considered a Did Not Play or a Breakdown (as appropriate).

Division A Snare Drumming

Division A snare drumming competitors shall submit one (1) four-parted 2/4 March.

Division B Snare Drumming

Division B snare drumming competitor shall submit one (1) two-parted 2/4 March.

Practice Pad

Practice Pad competitor is required to play a series of rudiments including The Long Roll (double stroke roll), Five and Nine Stroke Open Rolls, Paradiddles, and a Continuous Closed Roll. The rudiments are to be played starting slowly with a gradual accelerando and stopping when a limit of competency is attained.

Division A Tenor Drumming

Novice Solo Bass competitors are required to perform a 2/4 March with a minimum of 4 parts.

Division B Tenor Drumming

Grade 5 Tenor competitors are required to perform a 2/4 March with a minimum of 2 parts.

Novice A Bass Drumming

Novice Solo Bass competitors are required to perform a 2/4 March with a minimum of 4 parts.

Novice B Bass Drumming

Novice Solo Bass competitors are required to perform a 2/4 March with a minimum of 2 parts.